



Gaurav Singh

Gaurav Singh is a theatre-maker, production manager and creative consultant based in New Delhi, India who has been working in theatre for the last 7 years. He is the production manager at Kaivalya Plays, a Delhi-based independent theatre company known for their work in applied improvisation and adaption of foreign-language texts. Here, Gaurav co-created the *Theatre Management Fellowship*, a unique training initiative that focuses on the strategic management and creative administration of theatre. Recently, he also facilitated #Digital4PerformingArts – a series of 10 practical, hands-on workshops on digital tools for performing artistes on topics like email marketing, live streaming, graphic design, website management, data collection, and more. He also directed a live digital play in Spanish called *Luz Negra* that combined live performers, digital stage design and live subtitling for a unique immersive experience.

Gaurav has been trained in spontaneous improvisation and his work lies at the intersection of technology, transcultural exchanges, urban themes and communities. He is also a performer and founding member of *The Living Room Collective* and *El Clavileno*, the latter being India's only Spanish language theatre group. He previously worked at one of the oldest and most prominent cultural institutions in Delhi, the Little Theatre Group (LTG) Auditorium as a consultant, overseeing their marketing operations and curating programs for their new black box studio, The Blank Canvas. His acting credits include Yasmine Reza's *Art*, Manav Kaul's *Peele Scooter Waala Aadmi*, Kristo Sagor's *Threesome Without Simone* and Jorge Luis Borges' *Funes The Memorious*, among other work in Hindi, English, and Spanish. He has previously directed plays like Alvaro Leal's *Luz Negra*, Badal Sircar's *Juloos* and *Footnotes*, inspired by Yasmine Reza's *Art*. He has performed at festivals like ReConnect (2020), Old World Theatre Festival (2019), AlmagroOFF Classical Theatre Festival (2019), Thespo (2017) and has received recognition at numerous educational institutions with the collegiate theatre society Fourth Wall Productions. He was awarded the *Gender Bender* grant in 2019 for a piece titled "Aguebao" and has received the prestigious Chevening Scholarship in 2020 to pursue an MA Advanced Theatre Practice at The Royal Central School of Speech and Drama.

Separately, Gaurav is also a professional marketer and freelance creative consultant who has worked with companies like Atlan, SocialCops, Josh Talks, Parallel, FreshMenu and others in various capacities.

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